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JRN 241-4

INTRODUCTION TO PHOTOGRAPHY

Introduction to Photography

Course outline

Semester I

Camera handling and camera components

Using the light meter

Film processing

Darkroom chemistry

Printing and enlarging

Experimenting with camera adjustments

Composition

Shooting sessions

Processing and printing

At the end of semester I a student should:

1. feel comfortable in handling a 35 mm. adjustable camera
2. know how to properly process a black and white film
3. t^!:a -nd print a scries ~f photographs or a given *-K«me»,

Semester II

Assignments with assistance on an individual basis

Chemistry of darkroom solutions, film and paper, terminology

Composition in the photographic print

Filters, the spectrum, light sensitometry of film

Photographic history

Some legal aspects

Semester II should provide the student with a greater knowledge of the basics in photography.

Textbook throughout the two semesters is "Introduction to Photography" by Rhode and McCall, and "Better pictures through Good Composition" by R.E. Koken. Slide presentations, voice tapes, and TV are also used.

With a total of approximately 160 hours, and the very limited facilities, it is not possible for the average student to absorb more than a minimal amount of photographic knowledge. This is insufficient for the requirements of industry.